International Symposium and Workshop

Human science and Peace Education:

from a viewpoint of developing a history / peace education program based on Experiential Psychology

This symposium is held as a part of an international project aiming at development of a new history / peace education program, sensitive to cultural and historical backgrounds of East Asia. In this project, we are developing the East Asian style of Healing the Wounds of the History(HWH) program created by Armand Volkas, a clinical psychologist, and applied to peace education for many years in U.S.A. and other countries, with various ethnic groups such as German and Jew. In this international symposium, we introduce a basic frame of an HWH program and investigate issues in applying it to the East Asian contexts with Japanese and foreign peace education researchers.

At first, in Part 1, we report the result that we practiced an HWH program in international conference "Remembering Nanjing, 2011" in Nanjing in October, 2011.

With following Part 2, we will get feedbacks from researchers from related fields for developing this program to a new history / peace education program, followed by the discussion with partipants in Part 3.

In the workshop, on May 4th and 5th, "Thinking History and Peace with body and mind" Armand Volkas will lead the younger generation of Japanese and Chinese to experiencing the HWH program. In this two day workshop, the post war generation of Japanese and Chinese share their wartime experiences that each succeeded to and deepen the understanding of each other's history to investigate an ideal relationship of Japan-China relations in the 21st century.

International symposium:

"Human science and peace education"

Presenters:

Lianhong Zhang (Nanjing Normal University)

Kuniko Muramoto (Ritsumeikan University) Armano

Armand Volkas (CIIS)

Commentators:

Takashi Kakuni (Vice director, Kyoto Museum for World Peace, Ritsumeikan University)
Tadashi Nakamura (Ritsumeikan University) Takako Okado (Tokyo Zijin Grass Chorus)

Moderator

Haruhiko Murakawa (Kansai University)

Date and time:

Saturday, April 28, 2012 From 1:00 p.m. to 5:30 p.m.

Meeting place:

Kyoto Museum for World Peace, Ritsumeikan University:

Workshop "Thinking History and Peace with body and mind"

Facilitator Armand Volkas (CIIS)

The date and time: May 4th (Fri) and May 5th (Sat), 2012 from 10:00 a.m. to 5:00 p.m.

Meeting place: Kyoto Museum for World Peace, Ritsumeikan University

Capacity: 20 (please refer beforehand)

Information Office of Ritsumeikan University Graduate School of Science for Human Services

Tel: 075-465-8375 (9am~5:30pm)

Sponsorship: Ritsumeikan University Graduate School of Science for Human Services

Support: Kyoto Museum for World Peace, Ritsumeikan University **Cooperation:** Ritsumeikan University Institute of Human Sciences

This international symposium is partially supported by Grant in Aid for Scientific Research (B) number: 23,310,189 (Researcher: Kuniko Muramoto) "Developing the new East Asia type of history/peace education program for the Japanese and Chinese postwar generation".

International Symposium: "Human science and Peace Education:

reace, Ritsumeikan University, the Institute of Humanities, Human and Social Sciences. A research project leader "recovery epresentative of human presence from violence" at the Institute of

Sociology) Conducting research and clinical practice on violence. Planning "Clinical Sociology" for atonement and apology, healing and recovery, reconciliation and responsibilities.

Takako OKADO (Tokyo Zijin Grass Chorus) Retired elementary school teacher. National Committee member for Japan Federation of Theater Education. Creating chorus suites, musicals, picture books and directing concerts and gathering on local history, ecology, and

made a picture book of "Purple flower Radish" and this chorus lyric. Now, there are amateur groups of housewives, teachers, kindergarten teachers, retiree, for this chorus in Osaka, Nara, Kanazawa, Tokyo, Fuchu, Chiba, Miyagi, Ibaraki. In these ten years , we had several hundred concerts in Japan, and seven concerts in Nanjing, Beijing, and Shanghai where we collaborated and interacted with Chinese citizens and students. (the below picture is Zijin grass at the peace garden of Nanjing University of Science and Technology)

International project researchers:

Yasuko IKEUCHI (Professor, College of Social Sciences, Ritsumeikan University, performance study) Hiroshi ODA (Associate professor, Hokkaido University, cultural

Aya KASAI (CIIS Ph.D. candidate, creative arts therapy)

Ritsumeikan University, Japan-China relations)

Yuan Hong JI (Associate Professor, Faculty of International Studies, Hiroshima City University, clinical psychology)

Linjin TAO (Researcher at Nanjing Normal University, clinical

Haruhiko MURAKAWA (Associate Professor, Faculty of Health

Workshop "Thinking History and Peace with Body and Mind"

The date and time: May 4th (Fri) and May 5th (Sat), 2012 from 10:00 a.m. to 5:00 p.m. Facilitator: Armand Volkas (CIIS)



wounds from the war experiences which we have succeeded without being aware of their impacts, and heal them and move forward for the future.

In this workshop, we invite Armand Volkas, a clinical psychologist who has engaged in peace education for many years in U.S.A., and explore such war experiences in Japanese

Information

Office of Ritsumeikan University Graduate School of Science for Human Services Tel: 075-465-8375 (9am~5:30pm except Saturday and Sunday)